



**For Immediate Release** July 22<sup>nd</sup>, 2010  
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RE: 2010 Award Winners

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## **The 51<sup>st</sup> Annual Ann Arbor Street Art Fair Announces 2010 Award Winners**

**Ann Arbor, MI** – The Ann Arbor Street Art Fair, which takes place July 21<sup>st</sup> – 24<sup>th</sup>, 2010, presented awards of excellence and originality to ten artists Thursday morning. The Ann Arbor Street Art Fair, which is one of four concurrent fairs held each July in downtown Ann Arbor, is located on North University, Ingalls Mall and the Diag.

After a rigorous day of on-site jurying on Wednesday, ten awards were presented on Thursday morning to the following Street Art Fair artists:

<b>Booth #</b>	<b>Artist</b>	<b>Medium</b>
A107	Leon Niehues	Fiber, Baskets
A119	Christy Klug	Jewelry
A144	Nick Wroblewski	Printmaking
A147	Betsy Giberson	Fiber
A150	Scott Hartley	Painting
A232	Robert Farrell	Metalsmithing
A307	Dennis Nahabetian	Metalsmithing
A324	Justin Teilhet	Clay
A325	Heinrich Toh	Printmaking
A335	Cheryl Gail Toh	Mixed Media

Julie Fremuth (A131, Mixed Media) was named as the 2011 Featured Artist. Her original art work will be featured on the Street Art Fair merchandise next year for the celebration of the Art Fair's 52<sup>nd</sup> Anniversary.

Awards Jurors for the event were:

**Susan Skarsgard** is an artist and designer known internationally for her original fine art works, site-specific installation art, graphic design, artist books, & calligraphy. Her work is widely collected by individuals and institutions which include the United States Library of Congress Rare Book Room; Newberry Library, Chicago, IL; University of Michigan Special Collections, San Francisco Public Library, and Smith College, Northampton, MA. As a lecturer and teacher, Ms. Skarsgard has conducted workshops and presentations for numerous institutions, organizations, and conferences, traveling extensively throughout North America, Australia and Europe. She has worked for 15 years in the Industrial Design department at General Motors and holds a Master of Fine Arts degree from the University of Michigan.

**Sarah Turner** is the Assistant Director for Academic Affairs at Cranbrook Academy of Art. Before taking this position at Cranbrook in 2008, she was a visiting faculty member in the graduate programs of the Rhode Island School of Design and at the State University of New York at New Paltz.

Sarah received a Bachelors Degree in Sociology from Smith College and a Certificate in Metalsmithing at the Oregon College of Art & Craft. She earned a Masters of Fine Arts degree from Cranbrook Academy of Art in 2004. Her visiting faculty appointments at RISD and SUNY New Paltz followed teaching and arts administration experience in Portland, Oregon.

In 2005, Sarah Turner was awarded a Fulbright Fellowship to the Netherlands to conduct research in the field of Dutch contemporary jewelry. She has produced and juried exhibitions on contemporary applied art in the US and abroad. Currently, she is co-organizing "*to be determined : an exhibition of the first five*" an exhibition of contemporary jewelry to be shown in Seattle as part of the 2010 Society of North American Goldsmiths' national convention. Ms. Turner is a board member of the Southeast Michigan Fulbright Association and has lectured about her own work as well as Dutch and American contemporary jewelry and metalsmithing both nationally and in Europe.

**The Ann Arbor Street Art Fair, the Original, is a 501(c)3 non-profit arts organization dedicated to increasing public knowledge and appreciation for contemporary fine arts and fine crafts by creating opportunities that connect artists, the Ann Arbor community and the general public to their mutual benefit, culminating in a top quality juried street art fair.**