



**Ann Arbor Street Art Fair, the Original**  
**2008 Artist Demonstration Schedule**

(Schedule is subject to change. Please check INFO booths or signboards for the most updated schedule.)

**Wednesday, July 16**

**10:00**

10:30 WOOD / Joe Graham A209  
*Hand tool woodworking: hand-shaping spindles and seats*

**11:00**

11:00 CLAY / Potters Guild A377  
*Throwing on the Wheel*

11:00 PAINTING / Scott Hartley A153  
*Watercolors*

11:00 WOOD / Jeff Salter A224  
*Woodturning fun*

11:30 PHOTOGRAPHY / Cali Hobgood-Lemme A152  
*Hand-coloring black and white photographs*

11:30 SCULPTURE / James Eaton A133  
*Process of sand-casting metal*

**12:00**

12:00 JEWELRY / Douglas Wunder A123  
*Cold connecting with rivets*

12:00 PHOTOGRAPHY / Ethan Jantzer A231  
*Photo grams: creating photos w/ out a camera using plant shadows*

12:00 PRINTMAKING / Scott Swezy A329  
*Intro to monotypes: hand-pulled, one of a kind prints*

**1:00**

- 1:00 JEWELRY / Tana Acton A155  
*Hand wrapping textile technique with wire on its own loom*
- 1:00 MIXED MEDIA / Justin Robinson A213  
*Contemporary Outsider Art: Painting techniques*

**2:00**

- 2:00 PRINTMAKING / George Raab A308  
*Various intaglio techniques used to create hand-pulled prints*

**3:00**

- 3:00 PRINTMAKING / Mary Mark & David Johnson A349  
*Reduction process linoleum printing*
- 3:00 WOOD / Jeff Salter A224  
*Woodturning fun*
- 3:30 CLAY / Potters Guild A377  
*Throwing on the Wheel*

**4:00**

- 4:00 PHOTOGRAPHY / Ethan Jantzer A231  
*Photo grams: creating photos w/ out a camera using plant shadows*
- 4:00 PRINTMAKING / Scott Swezy A329  
*Intro to monotypes: hand-pulled, one of a kind prints*

**5:00**

- 5:30 JEWELRY / Douglas Wunder A123  
*Cold connecting with rivets*

**6:00**

- 6:00 PAINTING / Scott Hartley A153  
*Watercolors*
- 6:00 PHOTOGRAPHY / Cali Hobgood-Lemme A152  
*Hand-coloring black and white photographs*
- 6:00 WOOD / Joe Graham A209  
*Hand tool woodworking: hand-shaping spindles and seats*
- 6:30 JEWELRY / Tana Acton A155  
*Hand wrapping textile technique with wire on its own loom*
- 6:30 MIXED MEDIA / Justin Robinson A213  
*Contemporary Outsider Art: Painting techniques*

6:30 SCULPTURE / James Eaton A133  
*Process of sand-casting metal*

**7:00**

7:00 CLAY / John Herbon A322 (at booth A377)  
*Throwing on the Wheel*

7:00 PRINTMAKING / Mary Mark & David Johnson A349  
*Reduction process linoleum printing*

7:00 WOOD / Jeff Salter A224  
*Woodturning fun*

**8:00**

8:00 PHOTOGRAPHY / Mark Stephenson A212  
*Illuminating Deep Space: Advanced masking techniques*

**Thursday, July 17**

**10:00**

10:30 WOOD / Joe Graham A209  
*Hand tool woodworking: hand-shaping spindles and seats*

**11:00**

11:00 CLAY / Potters Guild A377  
*Throwing on the Wheel*

11:00 PAINTING / Scott Hartley A153  
*Watercolors*

11:00 PRINTMAKING / Mary Mark & David Johnson A349  
*Reduction process linoleum printing*

11:00 PRINTMAKING / George Raab A308  
*Various intaglio techniques used to create hand-pulled prints*

11:00 WOOD / Jeff Salter A224  
*Woodturning fun*

11:30 PHOTOGRAPHY / Cali Hobgood-Lemme A152  
*Hand-coloring black and white photographs*

11:30 SCULPTURE / James Eaton A133  
*Process of sand-casting metal*

**12:00**

- 12:00 JEWELRY / Douglas Wunder A123  
*Cold connecting with rivets*
- 12:00 PHOTOGRAPHY / Ethan Jantzer A231  
*Photo grams: creating photos w/ out a camera using plant shadows*
- 12:00 PRINTMAKING / Scott Swezy A329  
*Intro to monotypes: hand-pulled, one of a kind prints*

**1:00**

- 1:00 CLAY / George Lowe A107 (at booth A377)  
*Throwing on the Wheel*
- 1:00 JEWELRY / Tana Acton A155  
*Hand wrapping textile technique with wire on its own loom*
- 1:00 MIXED MEDIA / Justin Robinson A213  
*Contemporary Outsider Art: Painting techniques*

**2:00**

- 2:00 PRINTMAKING / George Raab A308  
*Various intaglio techniques used to create hand-pulled prints*

**3:00**

- 3:00 PRINTMAKING / Mary Mark & David Johnson A349  
*Reduction process linoleum printing*
- 3:00 WOOD / Jeff Salter A224  
*Woodturning fun*
- 3:30 CLAY / Potters Guild A377  
*Throwing on the Wheel*

**4:00**

- 4:00 PHOTOGRAPHY / Ethan Jantzer A231  
*Photo grams: creating photos w/ out a camera using plant shadows*
- 4:00 PRINTMAKING / Scott Swezy A329  
*Intro to monotypes: hand-pulled, one of a kind prints*

**5:00**

- 5:30 JEWELRY / Douglas Wunder A123  
*Cold connecting with rivets*

**6:00**

- 6:00 PAINTING / Scott Hartley A153

	<i>Watercolors</i>	
6:00	PHOTOGRAPHY / Cali Hobgood-Lemme <i>Hand-coloring black and white photographs</i>	A152
6:00	WOOD / Joe Graham <i>Hand tool woodworking: hand-shaping spindles and seats</i>	A209
6:30	JEWELRY / Tana Acton <i>Hand wrapping textile technique with wire on its own loom</i>	A155
6:30	MIXED MEDIA / Justin Robinson <i>Contemporary Outsider Art: Painting techniques</i>	A213
6:30	SCULPTURE / James Eaton <i>Process of sand-casting metal</i>	A133

**7:00**

7:00	CLAY / John Herbon <i>Throwing on the Wheel</i>	A322 (at booth A377)
7:00	PRINTMAKING / Mary Mark & David Johnson <i>Reduction process linoleum printing</i>	A349
7:00	WOOD / Jeff Salter <i>Woodturning fun</i>	A224

**8:00**

8:00	PHOTOGRAPHY / Mark Stephenson <i>Illuminating Deep Space: Advanced masking techniques</i>	A212
------	--	------

**Friday, July 18**

**10:00**

10:30	WOOD / Joe Graham <i>Hand tool woodworking: hand-shaping spindles and seats</i>	A209
-------	--	------

**11:00**

11:00	CLAY / Potters Guild <i>Throwing on the Wheel</i>	A377
11:00	PAINTING / Scott Hartley <i>Watercolors</i>	A153
11:00	PRINTMAKING / Mary Mark & David Johnson <i>Reduction process linoleum printing</i>	A349
11:00	PRINTMAKING / George Raab <i>Various intaglio techniques used to create hand-pulled prints</i>	A308
11:00	WOOD / Jeff Salter	A224

	<i>Woodturning fun</i>	
11:30	PHOTOGRAPHY / Cali Hobgood-Lemme <i>Hand-coloring black and white photographs</i>	A152
11:30	SCULPTURE / James Eaton <i>Process of sand-casting metal</i>	A133
<b>12:00</b>		
12:00	JEWELRY / Douglas Wunder <i>Cold connecting with rivets</i>	A123
12:00	PHOTOGRAPHY / Ethan Jantzer <i>Photo grams: creating photos w/ out a camera using plant shadows</i>	A231
12:00	PRINTMAKING / Scott Swezy <i>Intro to monotypes: hand-pulled, one of a kind prints</i>	A329
<b>1:00</b>		
1:00	CLAY / George Lowe <i>Throwing on the Wheel</i>	A107 (at booth A377)
1:00	JEWELRY / Tana Acton <i>Hand wrapping textile technique with wire on its own loom</i>	A155
1:00	MIXED MEDIA / Justin Robinson <i>Contemporary Outsider Art: Painting techniques</i>	A213
<b>2:00</b>		
2:00	PRINTMAKING / George Raab <i>Various intaglio techniques used to create hand-pulled prints</i>	A308
<b>3:00</b>		
3:00	PRINTMAKING / Mary Mark & David Johnson <i>Reduction process linoleum printing</i>	A349
3:00	WOOD / Jeff Salter <i>Woodturning fun</i>	A224
3:30	CLAY / Potters Guild <i>Throwing on the Wheel</i>	A377
<b>4:00</b>		
4:00	PHOTOGRAPHY / Ethan Jantzer <i>Photo grams: creating photos w/ out a camera using plant shadows</i>	A231
4:00	PRINTMAKING / Scott Swezy <i>Intro to monotypes: hand-pulled, one of a kind prints</i>	A329

**5:00**

5:30 JEWELRY / Douglas Wunder A123  
*Cold connecting with rivets*

**6:00**

6:00 PAINTING / Scott Hartley A153  
*Watercolors*

6:00 PHOTOGRAPHY / Cali Hobgood-Lemme A152  
*Hand-coloring black and white photographs*

6:00 WOOD / Joe Graham A209  
*Hand tool woodworking: hand-shaping spindles and seats*

6:30 JEWELRY / Tana Acton A155  
*Hand wrapping textile technique with wire on its own loom*

6:30 MIXED MEDIA / Justin Robinson A213  
*Contemporary Outsider Art: Painting techniques*

6:30 SCULPTURE / James Eaton A133  
*Process of sand-casting metal*

**7:00**

7:00 CLAY / John Herbon A322 (at booth A377)  
*Throwing on the Wheel*

7:00 PRINTMAKING / Mary Mark & David Johnson A349  
*Reduction process linoleum printing*

7:00 WOOD / Jeff Salter A224  
*Woodturning fun*

**8:00**

8:00 PHOTOGRAPHY / Mark Stephenson A212  
*Illuminating Deep Space: Advanced masking techniques*

**Saturday, July 19****10:00**

10:30 WOOD / Joe Graham A209  
*Hand tool woodworking: hand-shaping spindles and seats*

**11:00**

11:00 CLAY / Potters Guild A377  
*Throwing on the Wheel*

11:00 PAINTING / Scott Hartley A153

	<i>Watercolors</i>	
11:00	PRINTMAKING / Mary Mark & David Johnson <i>Reduction process linoleum printing</i>	A349
11:00	PRINTMAKING / George Raab <i>Various intaglio techniques used to create hand-pulled prints</i>	A308
11:00	WOOD / Jeff Salter <i>Woodturning fun</i>	A224
11:30	PHOTOGRAPHY / Cali Hobgood-Lemme <i>Hand-coloring black and white photographs</i>	A152
11:30	SCULPTURE / James Eaton <i>Process of sand-casting metal</i>	A133
<b>12:00</b>		
12:00	JEWELRY / Douglas Wunder <i>Cold connecting with rivets</i>	A123
12:00	PHOTOGRAPHY / Ethan Jantzer <i>Photo grams: creating photos w/ out a camera using plant shadows</i>	A231
12:00	PRINTMAKING / Scott Swezy <i>Intro to monotypes: hand-pulled, one of a kind prints</i>	A329
<b>1:00</b>		
1:00	CLAY / George Lowe <i>Throwing on the Wheel</i>	A107 (at booth A377)
1:00	JEWELRY / Tana Acton <i>Hand wrapping textile technique with wire on its own loom</i>	A155
1:00	MIXED MEDIA / Justin Robinson <i>Contemporary Outsider Art: Painting techniques</i>	A213
<b>2:00</b>		
2:00	PRINTMAKING / George Raab <i>Various intaglio techniques used to create hand-pulled prints</i>	A308
<b>3:00</b>		
3:00	PRINTMAKING / Mary Mark & David Johnson <i>Reduction process linoleum printing</i>	A349
3:00	WOOD / Jeff Salter <i>Woodturning fun</i>	A224
<b>4:00</b>		
4:00	PHOTOGRAPHY / Ethan Jantzer	A231

*Photo grams: creating photos w/ out a camera using plant shadows*  
4:00 PRINTMAKING / Scott Swezy A329  
*Intro to monotypes: hand-pulled, one of a kind prints*

**5:00**