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## The 53<sup>rd</sup> Annual Ann Arbor Street Art Fair Announces 2012 Award Winners

Ann Arbor, MI – The Ann Arbor Street Art Fair, which takes place through Saturday, July 21, 2012, presented awards of excellence and originality to ten artists. The Ann Arbor Street Art Fair, which is one of four concurrent fairs held each July in downtown Ann Arbor, is located on East Washington, Ingalls Mall and North University. After a rigorous day of on-site jurying on Wednesday, ten awards were presented on Thursday morning to the following Street Art Fair artists:

<b>Chris Beck</b>	Dalton, GA	Metalsmithing	A108
<b>Brandon Holschuh</b>	Concord Township, OH	Jewelry	A125
<b>Andy Smith</b>	Marshville, NC	Clay	A149
<b>Raymond Papka</b>	Versailles, KY	Mixed Media	A207
<b>Cali Hobgood</b>	Urbana, IL	Photography	A235
<b>Melissa Finelli</b>	Boston, MA	Jewelry	A258
<b>Beth Bojarski</b>	Milwaukee, WI	Painting	A262
<b>E. Douglas Wunder</b>	Kutztown, PA	Jewelry	A352
<b>Matthew Naftzger</b>	Hannibal, MO	Metalsmithing	A377
<b>Chia Haruta</b>	Hanover, MI	Printmaking	A364

**Geoffrey Harris** (Digital Art) was named the 2013 Featured Artist. His original art work will be featured on the Street Art Fair's poster and merchandise next year.

### The 2012 Awards Jurors

#### Tracee Glab

Tracee Glab received a BA from the University of Michigan-Dearborn and MA from Wayne State University in art history. Tracee is currently the associate curator of exhibitions at the Flint Institute of Arts. Recently she has contributed to *Magnificence and Awe: Renaissance and Baroque Art in the Viola E. Bray Gallery at the Flint Institute of Arts* (2011). Prior to her position in Flint, she worked at the Detroit Institute of Arts, editing several collection and exhibition catalogues, as well as serving as the editor of the museum's scholarly journal.

#### Andrew Thompson

Andrew Thompson received his BFA in Sculpture from the Kansas City Art Institute. Thompson received his MFA in Sculpture from Cranbrook Academy of Art. For the past six years, Thompson has been creating sculptures and installations out of his studio at the Russell Industrial Center and exhibiting his work throughout Southeast Michigan. Thompson also helps to curate and coordinate shows area as an Exhibition Committee member with Access Arts Belle Isle Exhibit, Paint Creek Center for the Arts, and Detroit Artists Market. Thompson currently teaches part time at College for Creative Studies, University of Michigan, and Oakland Community College, and resides in Detroit's Eastern Market.